

Fragile Palm Leaves

MS No 8575

Room 2A

suttasaṅgaha pāli-tō
suttasaṅgaha āthakathā
abhidhammatthasaṅgruīh
uttaravinicchaya
uttaravinicchaya ṭṭikā

Fragile Palm Leaves

MS No 8575

Room 2A

suttasāṅgaha pāli-tō
suttasāṅgaha athakathā
abhidhammatthasāṅgruḥ
uttaravinicchaya
uttaravinicchaya jīkā

Handwritten text on a small, aged, light brown paper label, likely a library or collection identifier, written in a script that appears to be Devanagari or a similar South Asian script.

Fragile Palm Leaves

MS No 8575

Room 2A

suttasaṅgaha pāḷi-tō
suttasaṅgaha āṭhakathā
abhidhammatthasaṅgruh
uttaravinicchaya
uttaravinicchaya ṭīkā



အောင်မြင်စွာခံနိုင်ရင်းလင်းစေရောင်းစွဲညွှာသိဒ္ဓ

သုတ္တဝါတ်မာပါရီဝေသာ

ထောင့်
က : ညံ
က : ဝါ
က : စိ

စာသားကျင့်စွဲအံ

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ကျဆစ်

ထေ

နမောတယံဘဂဝတောအဂ္ဂဟဝတောသမ္ဘာသမ္ဘုဒ္ဓဿ။ နိဿယမုတ္တကေနာဘိက္ခု
ဝေဘိက္ခုနာပက္ခိဝဿေသမ္ဘုဒ္ဓဿဝဂ္ဂတ္ထာယသိက္ခန္တတောစတ္တာရောသာဓာဝဂ္ဂိ။
သမ္ဘုတ္တသိပ္ပင်္ဂိကိဿယသ္မာကဝိနိမဟာရောတုလောဝါအမုတ္တသိဒ္ဓိလောဝါဝေကာကတိ
မက္ခိ။ သံဃတတ္ထမဂ်လောမဂ်လောသုအနုမောနတ္ထာယဝိသေသာအနုမောနတ္ထဂ္ဂ
ဟတတ္တဝိဝေနေတောသာသနဇောတနတ္ထိကနိနိဿယမုတ္တကနိသိက္ခနိအပ္ပသိန္နာ
နိဝါပဿ။ ယဝသ္မနိဝါဝိသျောတာဝါယမေဓဇသနတ္ထိကနိသုခါဝိသိန္နာနိသိလိ
ဝိပုဿကိရိယဝတ္ထုနိသကောသလ္လ္လာဝယနိဉ္စပါယဂါဉ္စပါသိကနိပုတ္တမိတာဝါသိဝိ
လဂဟတ္ထပတ္တဝိယနိပတ္တိပတ္တိပဂါနိဝိနာယာသိလကထာသဂ္ဂကထိကာမာနိအာဇီ
နဝေါနေက္ခမေဇာနိသိသောဝိဇ္ဇိသောအနုပုတ္တကထာယအနုဂ္ဂါလာနိဝေဇာတာကတိ
ရောမိဇ္ဇကနိပုတ္တသိဝိပမာဂါနိသုတ္တနိဝိဝေဇိတတ္ထနိ။ ဝရေယုတ္တဝနမေဓဇသ
နာနသုဇကရော။ တတ္ထာပရေသိမေဓဇသေဓ္မနိအတ္ထကုလကနမေဓဇကုလကနပုတ္တပ

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ရက အဆန်ကလေးနဲ့ပရိသတ္တိနဲ့ အဝိဇ္ဇာသေတွာဝိကာရ်ကစားသောပွဲ
သမင်္ဂသာရ်ပွဲနဲ့သေတွာဝိကာရ်သေတွာဝိကာရ်သေတွာဝိကာရ်သေတွာဝိကာရ်
ရ်မရွာလုလင်ကွဲကောနာဝိမနွေနနာဝိသီယောနသမ္ပပတ္တနသရော ပရိသံဃါ
သတွာဘာကာလဂင်္ဂါသွတာရေညွှန့်ဝိယဉ္ဇပမာပောထုဒ္ဓါဟရကောဟိဝိတ္တာ
ရတွာသကာရ်ကောရ်ညွန့်ဝိယကောယသီသဟတ္ထပါ ၂ စလနရပိတောနဗ္ဗလိန္ဒာယ
သေသေညွန့်ဝိယဝိမ္မိတ္တာယဝိနသီသေညွတ္တာပဉ္စဂေဓ္မာဓ္မာဝိညဉ္ဇပပတ္တာပရေသံဓဓ္မာ
သေသေတဝိဇ္ဇာ။ ဝုတ္တိပေတံဘဂဝတ။ ။ နရိဟာနန္ဒယကရ်ပရေသံဓဓ္မာသေသံဓဓ္မာ
ရသံဘာနန္ဒဓဓ္မာကောသေညွန့်ပဉ္စဂေဓ္မာဓ္မာဝိညဉ္ဇပပတ္တာပရေသံဓဓ္မာသေသံဓဓ္မာ
တဝိမပဉ္စ။ အနုတ္တရိကသိကောသောမိတိပရေသံဓဓ္မာသေသံဓဓ္မာ။ ပရိယာယသီ
ဝိကသိကောသောမိတိပရေသံဓဓ္မာသေသံဓဓ္မာ။ အနုတ္တရသိဝိမ္မိတ္တာသိကောသော
မိတိပရေသံဓဓ္မာသေသံဓဓ္မာ။ နာသာမိသန္တရောကသိကောသောမိတိပရေသံဓဓ္မာ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structured layout and the use of capital letters at the beginning of lines. The ink is dark, and the paper shows signs of wear, including small dark spots and a slightly uneven texture.

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[illegible]

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Spencer's Needle

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Wanwanan (Wanwan)

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowish paper and is organized into several lines. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two small dark spots, possibly ink blots or holes, visible on the page.

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Handwritten text in a script, possibly Burmese, arranged in a grid-like pattern across the page. The text is written in a cursive style. There are two prominent dark circular marks, one on the left and one on the right, which appear to be punch holes or binding artifacts. The text is organized into several columns, with some lines of text appearing to be part of a larger, continuous passage.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is densely packed across several lines. The script is highly stylized and difficult to decipher. There are two small dark spots (possibly holes or ink marks) visible on the page. The text appears to be a continuous passage, possibly a letter or a page from a manuscript.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks or holes visible on the page, one near the left edge and one near the right edge, possibly from binding or stitching.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the page. The text is written in a single column, filling most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be a continuous narrative or record, though the specific content is difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the page. The text appears to be a mix of letters and numbers, possibly representing a list or a set of instructions.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots or ink smudges on the page, one near the center and one towards the right side. The overall appearance is that of a historical document.

10

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

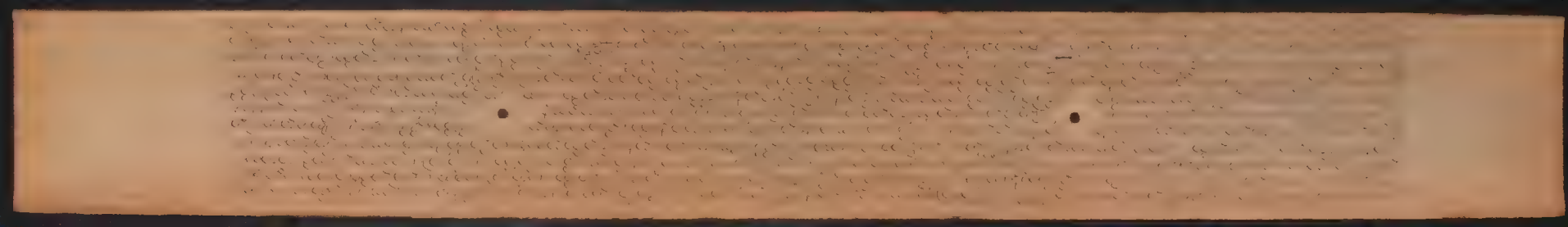
Handwritten text at the bottom right corner, possibly a signature or a closing phrase. It appears to be written in the same cursive script as the main body of the text.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many small, connected characters. There are two small, dark circular marks on the page, one near the center and one towards the right side. The paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two small dark spots visible on the page, one near the center and one towards the right side.

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ဗုဒ္ဓဘုရား
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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or had been punched for a ring binder. The ink is dark, and the paper shows signs of wear and discoloration.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

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1011602

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European cursive. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall, on a light brown or tan background.

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots, possibly ink smudges or holes, located near the center of the page. The overall appearance is that of an old, handwritten manuscript.

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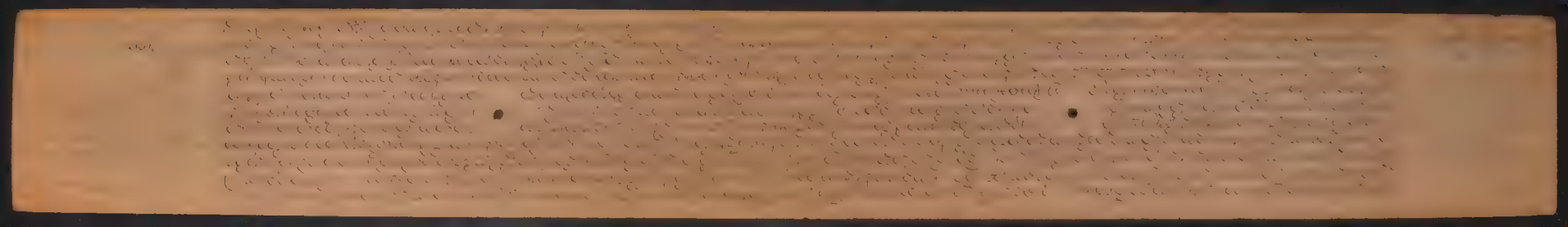
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[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page. The handwriting is dense and flowing, with some words appearing to be underlined or more prominent than others. The overall appearance is that of a historical or archival document.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page. The handwriting is dense and fills most of the page.



ဝိသုဒ္ဓိဝါသနာသုတ္တံ
ဝိသုဒ္ဓိဝါသနာသုတ္တံ

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သုတ္တံ

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten text, possibly a signature or a name, located in the upper right quadrant of the page.

Handwritten text, possibly a signature or a name, located in the upper right quadrant of the page, below the first signature.

သုန္ဒရာဂုဏ်လောကီယောကာယောဝိဇ္ဇာဝိဇ္ဇာ

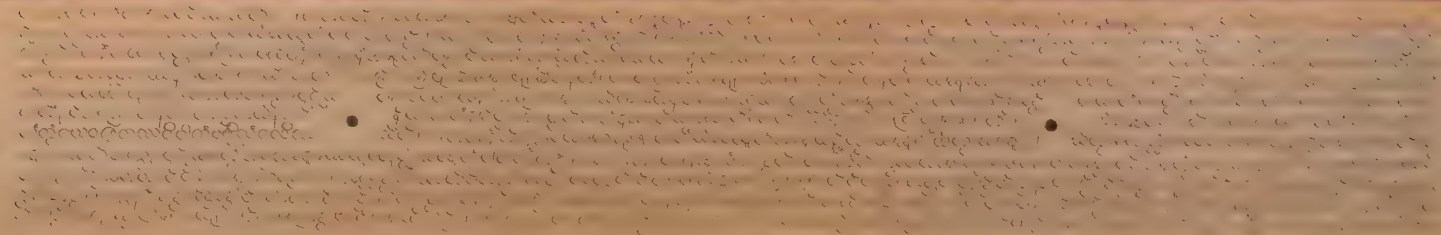
သုန္ဒရာဂုဏ်လောကီယောကာယောဝိဇ္ဇာဝိဇ္ဇာ

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two distinct dark spots or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two small, dark circular marks on the page, one near the center and one towards the right side.

ပိတောက်
သား





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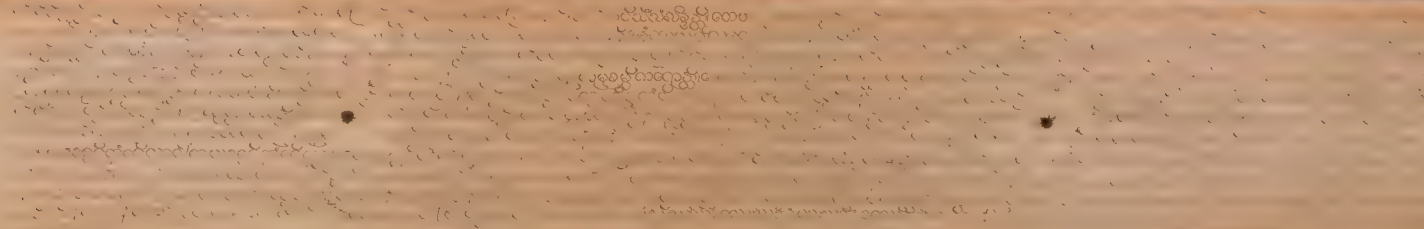
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၁၈၀၈/သက္ကရာဇ် ၁၁၇၁

၁၈၀၉/သက္ကရာဇ် ၁၁၇၂

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper. The script is dense and fills most of the page area. There are two distinct dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page. The handwriting is consistent throughout, with some variations in ink density and line spacing.

Handwritten signature or name, possibly "C. Wood" or "C. Wood", located in the upper right corner of the page. The signature is written in a cursive style, matching the main body of text.





10

॥ श्रीगणेशाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in a cursive script, possibly a signature or a small note, located on the right side of the page.

Handwritten text in a script, likely Devanagari, on aged paper. The text is arranged in approximately 12 horizontal lines. The first line contains the word "सर्व" (Sarva). The second line contains the word "सर्व" (Sarva). The third line contains the word "सर्व" (Sarva). The fourth line contains the word "सर्व" (Sarva). The fifth line contains the word "सर्व" (Sarva). The sixth line contains the word "सर्व" (Sarva). The seventh line contains the word "सर्व" (Sarva). The eighth line contains the word "सर्व" (Sarva). The ninth line contains the word "सर्व" (Sarva). The tenth line contains the word "सर्व" (Sarva). The eleventh line contains the word "सर्व" (Sarva). The twelfth line contains the word "सर्व" (Sarva).

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be a continuous narrative or record, possibly related to a historical event or a personal account. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper.



ကုသိုလ်
ကုသိုလ်

သံဃာတော်တို့၏ ကံ

သံဃာတော်

သံဃာတော်တို့၏
သံဃာတော်တို့၏

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and somewhat faded. There are two prominent dark circular marks on the page, one near the center-left and one near the center-right. The text appears to be a continuous passage, possibly a letter or a manuscript entry.

ကောသလသမ္ဘာသုတ္တံ
သောသမ္ဘာ

သုတ္တံ

ကောသလသီလဝိသုဒ္ဓိ
ပရိယောဂနိဂ္ဂဟေ

အဝဂ္ဂေ

သယနိကလိပ္ပ
စာပိတ္တံ

မတ္တာဝတ္ထော

Handwritten text in a circular arrangement at the top left.

Handwritten text in a circular arrangement at the top right.

Handwritten text in a circular arrangement in the middle left.

Handwritten text in a circular arrangement in the middle right.

Handwritten text in a circular arrangement at the bottom left.

Handwritten text in a circular arrangement at the bottom center.



မိတ္တူကုတ်/မေတ္တာရပ်ကွက်

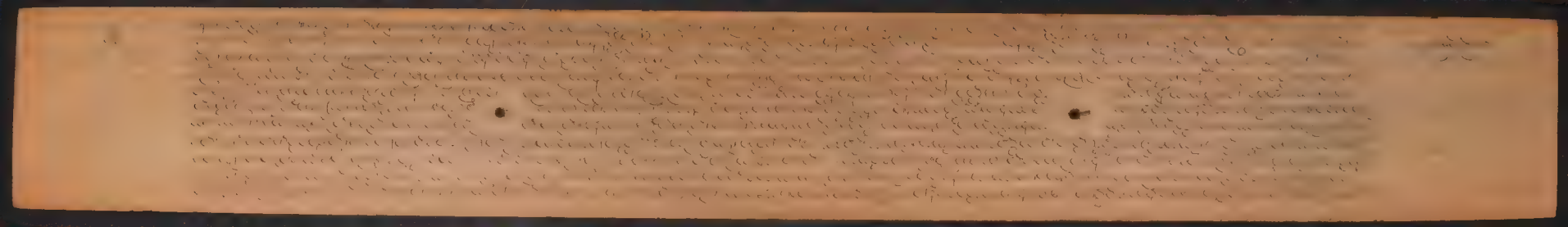
မိတ္တူကုတ်/မေတ္တာရပ်ကွက်

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected characters. The text is written in a dark ink on a light-colored, aged paper. The overall appearance is that of a historical document or a personal letter.

၈။ နှစ်မလွှဲ တတ္ထိ ရှိဟောဂတသး

Handwritten text in a cursive script, possibly a signature or a date, located in the lower right portion of the document.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper. There are two distinct dark spots, possibly ink blots or holes, visible on the page. The handwriting is dense and fills most of the page.



ಪ್ರಣವಾಸ್ಯಾ ಪಾಪೋಕ್ಷಾಂ

ಕರಾಂ (ಕರಾಂ)

ಪ್ರಾಪ್ತಾಂ ಪಾಪೋಕ್ಷಾಂ

သုည ဝုဿဝေယယယယ
သုည ဝုဿဝေယယယ

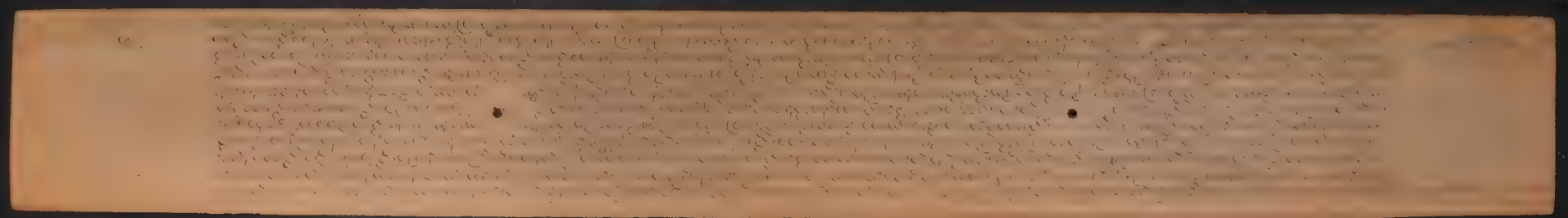
သုည ဝုဿဝေယယယ

သုည ဝုဿဝေယယယ

သုည ဝုဿဝေယယယ

သုည ဝုဿဝေယယယ

သုည ဝုဿဝေယယယ



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ထို့ (၁၀၀၀၀၀၀၀)ရပ်

သောတာပန်မြောက်မြောက်
မြောက်မြောက်မြောက်မြောက်

အသံသယပြုမိမိ
အသံသယပြုမိမိ

LONG 30



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly ink smudges or holes, located approximately one-third and two-thirds of the way across the page. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are some dark spots or ink blotches visible on the paper.

ထိုရာတွင်
သြက်လေး

စိကနာဟိတ္တ
သ္မာဝသီ



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ကြီးရုံး
မှ အမတ်ကြီး ဦးဘနုဉ်း



Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two distinct circular marks or holes on the page, one on the left and one on the right, which appear to be from a binding. The ink is dark and the paper is aged and slightly discolored.

15

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle-right section of the text.

உய்யு

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is arranged in approximately 12 lines. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the page. The overall appearance is that of an old, handwritten document.

Handwritten Burmese text on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. The script is a traditional Burmese style, with characters closely spaced. There are two distinct circular holes visible on the leaf, one near the left edge and one near the right edge, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink is dark, and the leaf itself has a light tan or beige color with some natural texture visible.

[illegible]

တၢ်ဉာ်းသီလဝါယုတ္တံဝေသာနံ။ တိရစ္ဆာန်မူ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper. There are two distinct dark spots or holes visible in the center of the page, one on the left and one on the right. The handwriting is dense and fills most of the page.

Handwritten signature or initials at the bottom right corner of the page.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. The script is dense and fills most of the page area.

Handwritten text in a script, likely Telugu, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two distinct circular ink marks on the page, one on the left and one on the right, positioned roughly in the middle vertically. The handwriting is dense and cursive.

నరసింహాచార్యుల గ్రంథములు : ౨౫౭౭౭౭౭౭

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowish paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the right side of the page, possibly from binding or repair work.



မင်းကြီးယုဒ

(၄၄) မင်းကြီးယုဒ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The document is heavily stained and discolored, with significant wear and tear visible. The text is written in a cursive script, likely a historical document or manuscript. The text is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The document is heavily stained and discolored, with significant wear and tear visible.

Handwritten text in a cursive script, likely Burmese, covering the left half of the page. The text is dense and spans several lines.

Shaw

Handwritten text in a cursive script, likely Burmese, covering the right half of the page. The text is dense and spans several lines.

Shaw

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page.

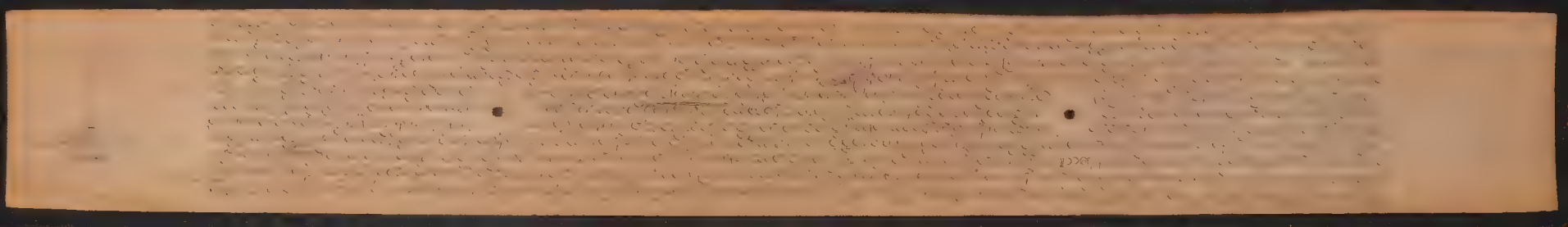
Handwritten text in a cursive script, possibly a signature or a short passage.

Handwritten text in a cursive script, possibly a signature or a short passage.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is arranged in approximately 10 lines. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper shows signs of wear, including small dark spots and a slightly uneven texture. The text is centered on the page and appears to be a continuous passage of writing.

171



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is mostly illegible due to fading and the style of the script. There are two distinct circular marks or holes visible on the left side of the page.

Handwritten text at the bottom center, possibly a signature or a date, which appears to be "1700" or similar.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be "My dear" and "I am". The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two small dark spots or holes visible on the paper, one near the center and one towards the right side.

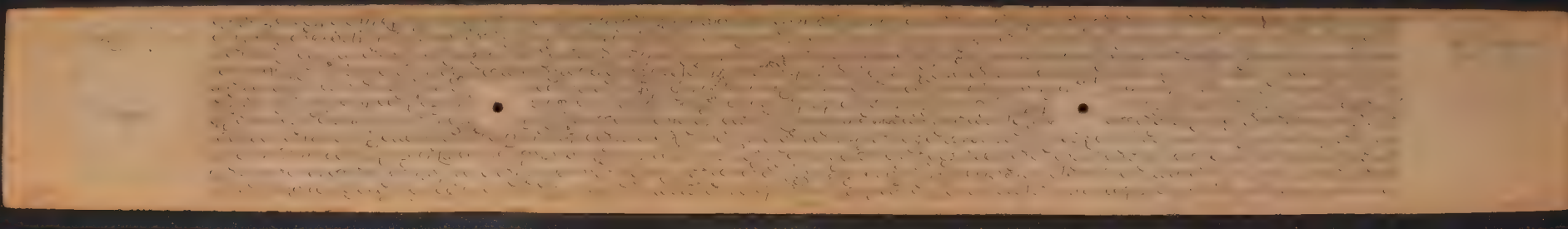
အသံသယမရှိစေရန်

အသံသယမရှိစေရန်

အသံသယမရှိစေရန်

အသံသယမရှိစေရန်

အသံသယမရှိစေရန်



၂၃၂၁ နှစ်သတ်တော်
ကျမ်းတော်တော်

၁၈၈၈ နှစ်သတ်တော်
၁၈၈၈

၁၈၈၈ နှစ်သတ်တော်
၁၈၈၈

၁၈၈၈ နှစ်သတ်တော်
၁၈၈၈

၁၈၈၈ နှစ်သတ်တော်
၁၈၈၈

၁၈၈၈ နှစ်သတ်တော်
၁၈၈၈

၁၈၈၈ နှစ်သတ်တော်
၁၈၈၈

၁၈၈၈ နှစ်သတ်တော်
၁၈၈၈

၁၈၈၈ နှစ်သတ်တော်
၁၈၈၈

၁၈၈၈ နှစ်သတ်တော်
၁၈၈၈

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area. There are two small, dark circular marks or holes visible on the page, one near the left edge and one near the right edge, possibly from binding or damage. The text is arranged in several lines, with some words appearing to be circled or underlined in certain places. The overall appearance is that of a historical or archival document.

... .. ၇၆/၀၄၄၆၀၀၁၁၁၁

[Faint handwritten notes at the bottom of the page]

ବିବାହମୁହୂର୍ତ୍ତରେ

మృగములు

4722608 22050510

မြို့ဝယ်ကလေး

မြို့ဝယ်ကလေး

မြို့ဝယ်ကလေး

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မြို့ဝယ်ကလေး

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ಪ್ರತಿಷ್ಠಾ

ಮಾಡಾಯಿತು

ರಬಾಯಾ (ರಬಾಯಿ) - ಬಾಯಿ

ಮಾಡಾಯಿತು

ಮಾಡಾಯಿತು

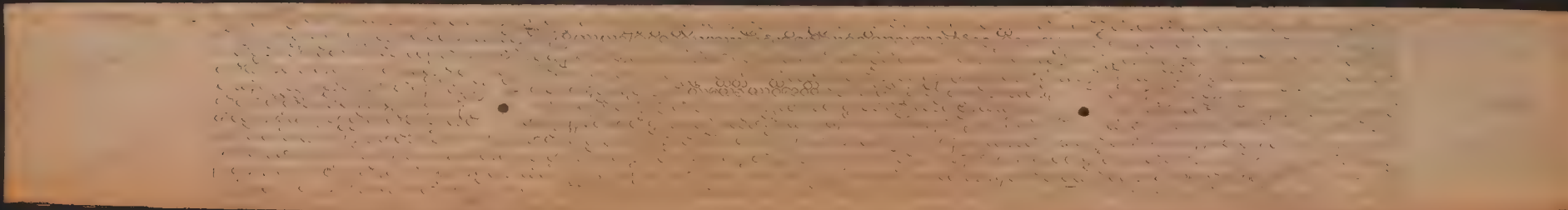
ಗ್ರಾಹಕರು ಮಾಡಾಯಿತು

Page

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the page.

Handwritten text in the top right corner, possibly a date or reference.

Handwritten text at the bottom center, possibly a signature or a specific note.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks or holes visible on the left side of the page, possibly from binding or damage. The text appears to be a continuous narrative or record, though the specific content is difficult to decipher due to the cursive style and fading.

၁၈၈၈ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

အောက်ပါ အမည်ရှိသူတို့သည်

အောက်ပါ အမည်ရှိသူတို့သည်

အောက်ပါ အမည်ရှိသူတို့သည်

သုလိကလင်္ကာ/တိတိတိတိ

ဗုဒ္ဓဿသာရဗ္ဗံ
ဗေဒါဝဓဇာတိသမ္ပဒိ
ဗာသာနိတိ
ဗုဒ္ဓဂ္ဂာနိတိ

သုတ္တံ

သုတ္တံ

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two small dark circular marks are visible on the page.

ရွှေဘိုလှည့်သွား

ဒီဒါနံ မဂ္ဂသမ္ဘိက္ခ
ပုဂ္ဂိုလ် ဝိသုဒ္ဓိ
အာရုံစွန့်ဝိသု
ပဋိပတ္တိသမ္ဘိ
ဒိကာသိကာတာ
ဘိက္ခုသယသီ

Handwritten text in a cursive script, possibly a title or a short passage.

3/11/11

Handwritten text, possibly a date or a reference number.

Handwritten text in a cursive script, possibly a signature or a short passage.

မဟာဗျာဓိ

ဝါတိဝါ(ဝါတိဝါ)

၁၇

၁၇၇၇

မြာဏဇီယဝရောဘိရောမေဝါလက္ခယသန္တံ

ဝယ်ရိယာ

1000000

1000000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is arranged in several lines. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right. The script is dense and appears to be a form of shorthand or a specific dialect.

ဝယ်စု
ထွေ
ဝယ်

ရှင်မာမာမာမာ

မာမာမာ
မာမာမာမာ
မာမာ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible on the page, one near the left margin and one near the right margin.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page area.

21000 500

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၅ ရက်
 ၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၅ ရက်
 ၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၅ ရက်

၁၉၆၆
၁၉၆၆

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—
ဝလ္လသမဂ္ဂေါ၊ အနန္တဂေတု၊ အာဂ္ဂ
ဓမ္မာ၊ ဗုဒ္ဓဗျူဟာ၊ ဗုဒ္ဓဗျူဟာ၊ ဗုဒ္ဓဗျူဟာ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

20 June 1861

Handwritten text on a long, narrow strip of aged paper, possibly a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. The visible words include "you are" and "the" in the upper right section. The strip has two circular holes punched through it, suggesting it was once part of a bound volume. The paper is discolored and shows signs of wear.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in approximately 10 horizontal lines across the page. There are two small, dark circular marks, possibly holes or ink spots, located near the center of the page.

with von Helldorf

above

စိုစေ့သောသံသရာ

ပြည်သူ့ ထုံမိမိ

၂၀၁၆ ခုနှစ်

၂၀၁၇ ခုနှစ်

၂၀၁၈ ခုနှစ်

၂၀၁၉ ခုနှစ်

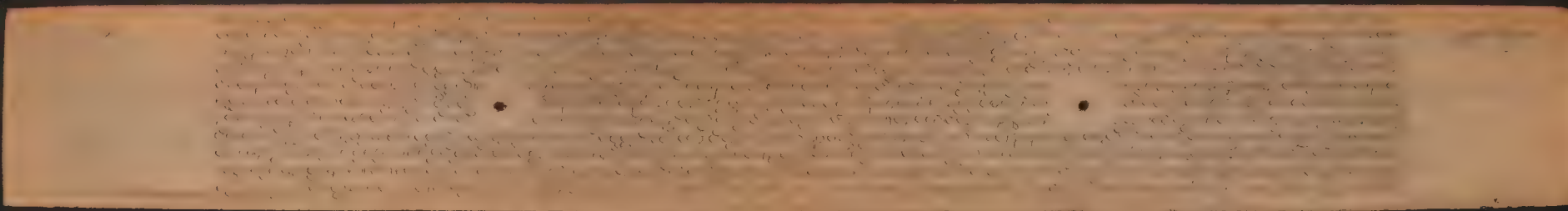
၂၀၂၀ ခုနှစ်

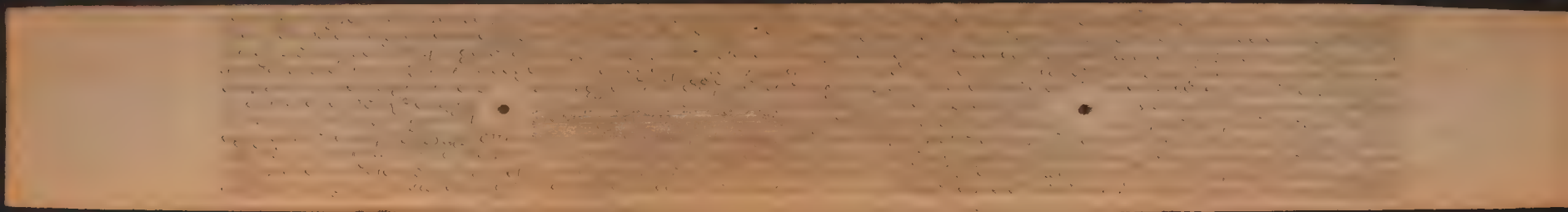
၂၀၂၁ ခုနှစ်

၂၀၂၂ ခုနှစ်

၂၀၂၃ ခုနှစ်

Handwritten text in a cursive script, likely Burmese, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two distinct dark circular marks, possibly holes or ink blots, located roughly one-third and two-thirds of the way across the page. The paper is aged and yellowed, with some visible texture and slight discoloration.





THEODORE

000915 W 7/11

ယဇ္ဇာဗဇ္ဇိယုဒ်
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ယဇ္ဇဗဇ္ဇိယုဒ်

தேவநாபுரி

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၁၃၆၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မိုးကြိုးသည် နေ့လယ်ခင်း၌
အလွန်ကြီးစွာ ရွာသွန်းခဲ့သည်
သို့သော်လည်း မြေပြင်သည်
မာကျောသောကြောင့် ရွာသွန်းမှု
သည် မြေပြင်ကို ပျက်စီးစေခြင်း
မရှိဘဲ ရွာသွန်းမှုကိုသာ ဖြစ်စေခဲ့သည်
၁၃၆၁ ခုနှစ် ဇန်နဝါရီလ ၂ ရက်နေ့
မိုးကြိုးသည် နေ့လယ်ခင်း၌
အလွန်ကြီးစွာ ရွာသွန်းခဲ့သည်
သို့သော်လည်း မြေပြင်သည်
မာကျောသောကြောင့် ရွာသွန်းမှု
သည် မြေပြင်ကို ပျက်စီးစေခြင်း
မရှိဘဲ ရွာသွန်းမှုကိုသာ ဖြစ်စေခဲ့သည်

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ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page.

THE UNIVERSITY OF CHICAGO
LIBRARY
CHICAGO, ILL.

ဝဏ္ဏဝါသင်္ဂါယနီယံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a specific event or location, as suggested by the words "Garrison" and "New York" visible in the lower right section.

၁၂၆၁

2

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The overall appearance is that of an old, handwritten document.



92

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center. The text appears to be a continuous narrative or record, possibly related to a specific event or person, given the context of the page number and the style of the handwriting.

Handwritten text in the center of the page, possibly a title or a specific reference.

Handwritten text at the bottom left of the page, possibly a signature or a date.

611

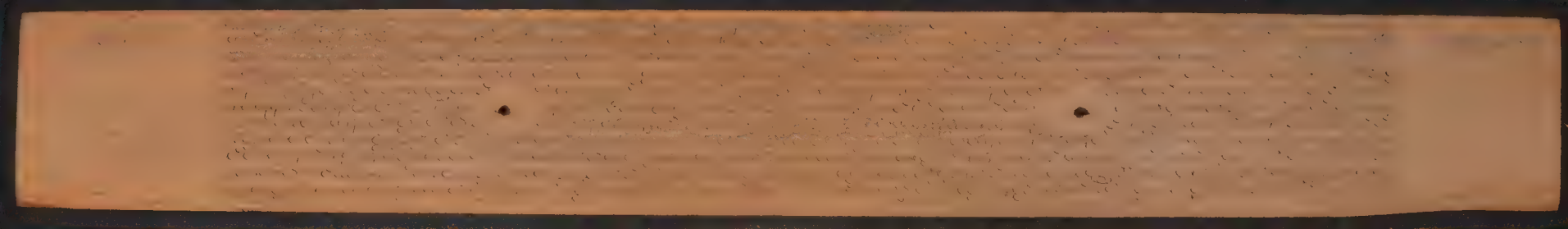
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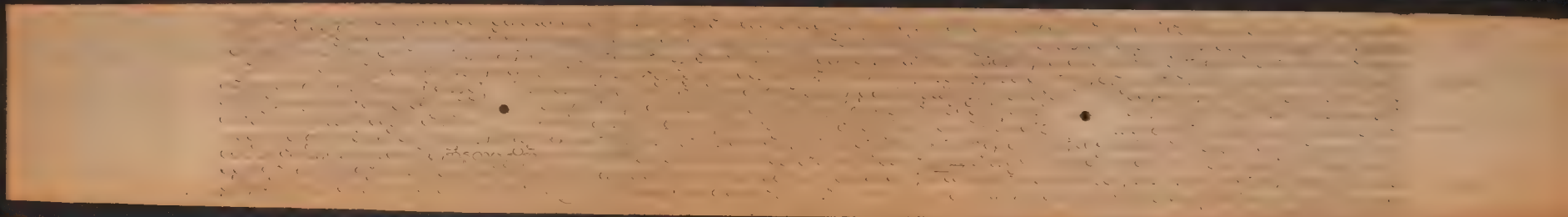
புலவையாறு
மாநிலமாவது

புலவையாறு
மாநிலமாவது

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script is dense and fills most of the page. There are several dark spots or holes visible in the paper, particularly in the middle section. The text appears to be organized into several lines, though the individual words and sentences are difficult to discern.







5.17

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

Handwritten marks or symbols at the bottom right corner of the page.

ပြန်လည်သိမ်းသွင်းရန်

புத்திரம்

ಪ್ರತಿ

එකොටසි පුත්

ပေးပို့ပါ
ယူပေရီယယ်
တီးကာလိဝီ
ဆွန်ဆာဝေသာဂျာနယ်လယ်

၁၈၈၈ ခုလယ်လယ်လယ်လယ်

၂၂) လွှတ်တော်ကြီး (၁၈၈၈)
ဥပဒေရေးရာဇဝင်

ကျေးဇူးတင်ပါသည်။

21

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words and phrases appearing to be underlined or emphasized. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, one near the left margin and one near the right margin, possibly indicating where the document was bound or folded.

Handwritten text in a cursive script, likely a letter or document, covering the upper half of the page. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, likely a letter or document, covering the lower half of the page. The text is written in a fluid, connected style across several lines.

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in Telugu script, consisting of approximately 12 lines. The text is written in a cursive style on aged, yellowish paper. There are two small dark spots on the page, one near the center and one towards the right. The text is mostly illegible due to fading and the cursive nature of the script.

122

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines being more densely written than others. There are some dark spots or stains on the paper, particularly in the middle section.

ဂါထာသီလေဒီ
သောသုဂတေယျ

သုတ္တရာသုတ္တ

သုတ္တရာသုတ္တ

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သုတ္တရာသုတ္တ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be "Dear", "My", "Love", "and", "Fidelity". The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two distinct dark spots or holes on the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct circular marks or holes visible on the page, one near the left margin and one near the right margin.

Wm. W. W.

23

ဝိသုဒ္ဓိသုတ္တံ

On the 1st day of May 1861

at the residence of Mr. J. B. Smith

the following persons were present

Wm. B. Smith, J. B. Smith, J. C. Smith, J. D. Smith, J. E. Smith, J. F. Smith, J. G. Smith, J. H. Smith, J. I. Smith, J. K. Smith, J. L. Smith, J. M. Smith, J. N. Smith, J. O. Smith, J. P. Smith, J. Q. Smith, J. R. Smith, J. S. Smith, J. T. Smith, J. U. Smith, J. V. Smith, J. W. Smith, J. X. Smith, J. Y. Smith, J. Z. Smith

and the following persons were absent

On the 2nd day of May 1861

at the residence of Mr. J. B. Smith

the following persons were present

Wm. B. Smith, J. B. Smith, J. C. Smith, J. D. Smith, J. E. Smith, J. F. Smith, J. G. Smith, J. H. Smith, J. I. Smith, J. K. Smith, J. L. Smith, J. M. Smith, J. N. Smith, J. O. Smith, J. P. Smith, J. Q. Smith, J. R. Smith, J. S. Smith, J. T. Smith, J. U. Smith, J. V. Smith, J. W. Smith, J. X. Smith, J. Y. Smith, J. Z. Smith

and the following persons were absent

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ပြဋ္ဌာနလိပ်စာ

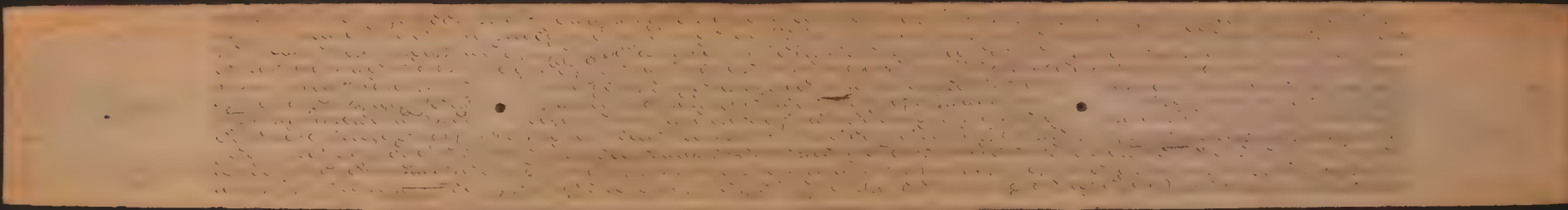
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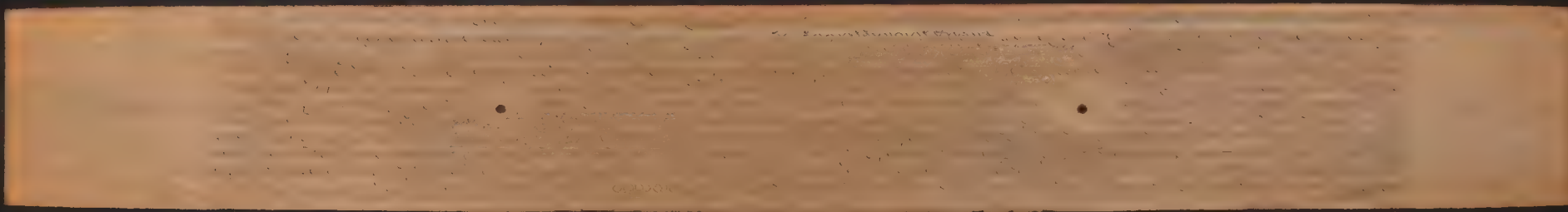


யங்குந் துரிதிக

ကန်တိုဘလို့ ခေါ်သလိုကန်

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowish paper and is arranged in several lines. The script is cursive and appears to be from the Ottoman or Persian era. There are two prominent dark circular marks on the page, possibly holes or ink blots. The text is mostly illegible due to fading and the quality of the image.

တနင်္ဂနွေ
လဆုလှေပ
ဆုလှေပ



6. 15

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowish paper and is mostly illegible due to fading and the style of the handwriting. There are two small dark spots on the page, one near the center and one towards the right.

၁/၆၀၁၆၆ (မြတ်ဗုဒ္ဓ)

ဘဝိကဗြဟ္မာမဟိ

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လူငယ်တို့အတွက်
သတိပဋ္ဌာန်

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၈၅။ လယ်ယာယူဝါဒ

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25

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are several small, dark spots or holes visible on the paper, possibly from binding or damage. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language.

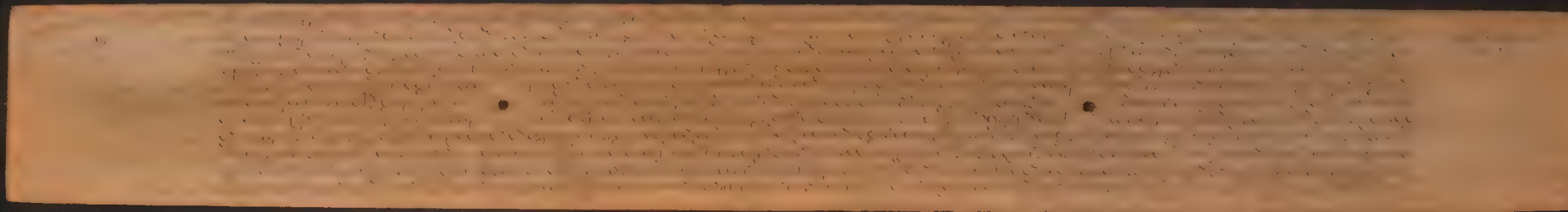
1000

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns, with some entries appearing to be dates or numbers. The script is dense and fills most of the page.

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2007
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Handwritten text, likely a list or ledger, consisting of numerous small, illegible entries arranged in rows across the page. The text is written in a cursive or shorthand style, possibly representing a list of names or identifiers. There are two distinct circular marks or holes visible on the page, one near the left edge and one near the right edge.

CI

Handwritten text in a script, likely Telugu, covering the majority of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The handwriting is cursive and somewhat faded.

Handwritten text in a script, likely Telugu, appearing in the middle of the page. It is written in a cursive style and is somewhat faded.

Handwritten text in a script, likely Telugu, appearing on the right side of the page. It is written in a cursive style and is somewhat faded.

၂။ သာသနာတော်

၃။ သာသနာတော်

၄။ သာသနာတော်

၅။ သာသနာတော်

၆။ သာသနာတော်

၇။ သာသနာတော်

၈။ သာသနာတော်

၉။ သာသနာတော်

၁၀။ သာသနာတော်

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

အောက်ပါ အရာများကို

အောက်ပါ အရာများကို

ပေးအပ်ရန် ဝန်တောင်း
မူရင်း ခံစားရသည်

၁၈၈၈ ခု

၈၀၁။

မုလယယယယယယ
မုလယယယယယယ

မုလယယယယယယ
မုလယယယယယယ

မုလယယယယယယ
မုလယယယယယယ

မုလယယယယယယ
မုလယယယယယယ

သက္ကရာဇ် ၁၁၈၅ ခုနှစ်

[illegible]

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1. $\frac{1}{2} \log \frac{1}{2}$

စံနမူနာပေးထားပါသည်။

[Faint handwritten notes at the bottom of the page]

နိဗ္ဗာန်သောကသုတ်

၁၂၁၂ ခုနှစ်တွင် ကမ္ဘာ့ဥပဒေရေးရာ

အပျော်စရာတစ်ခု။ ဝတ်စုံအပြည့်ဝယ်။

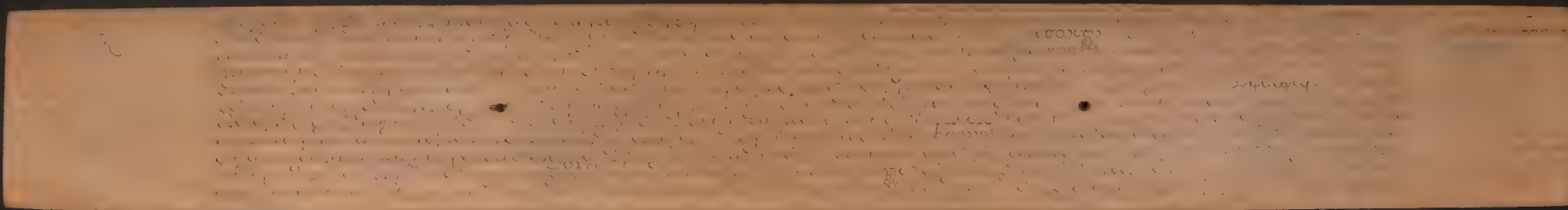
1892

[illegible]

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○○○○○○

၂၀၁၆ ခုနှစ်၊ ဇူလိုင်လ၊ ၁၀ ရက်နေ့
၂၀၁၆ ခုနှစ်၊ ဇူလိုင်လ၊ ၁၀ ရက်နေ့

၀၀၀၀၀၀၀၀



ဝဏ္ဏဝါ

၁၆၆

သောတာပန်

သောတာပန်

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သောတာပန်

GC:

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[illegible]

1892

[illegible]

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1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

1998

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မိမိ
ယာအသတ်/သတ်ယာလတ်

နတ်/ယာလတ်
လတ်

ယာယာယာလတ်
ဂရိတ်ယာလတ်ယာလတ်
ယာလတ်ယာလတ်ယာလတ်

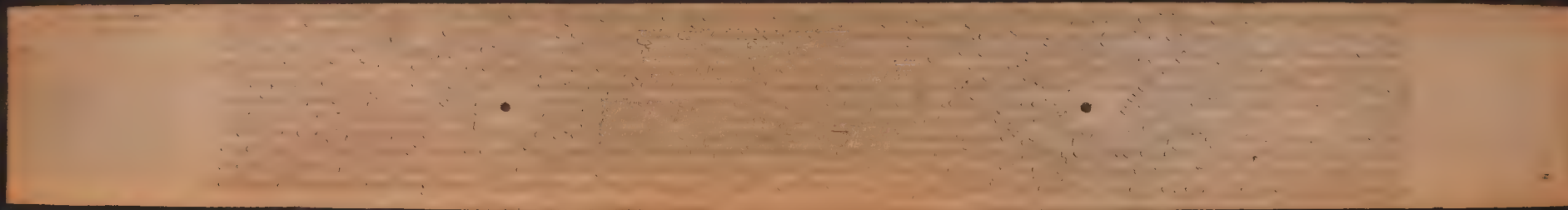
201

Handwritten text in a script, likely Devanagari, covering the majority of the page. The text is densely packed and appears to be a continuous passage. There are two distinct dark circular marks on the page, one near the center-left and one near the center-right, which could be ink smudges or punch holes. The handwriting is somewhat cursive and fluid.

महामहोपाध्याय

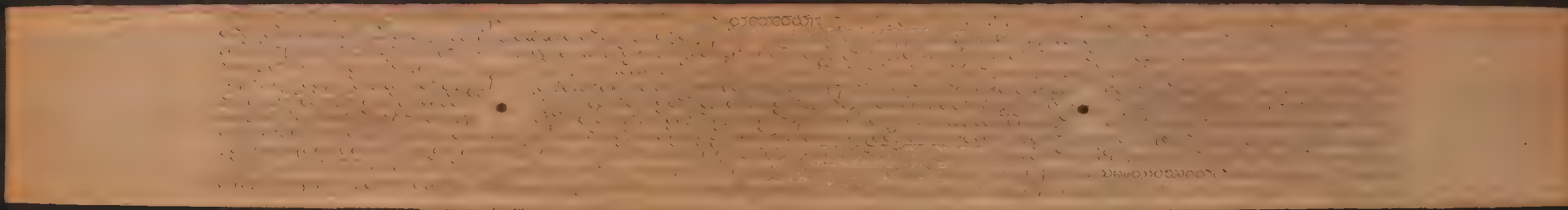
Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in several lines, with some words appearing to be repeated or emphasized. There are two distinct circular marks or holes on the page, one on the left and one on the right, which may be remnants of binding or decorative elements.

ccr'



6

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowish paper and is mostly illegible due to fading and the style of the handwriting. There are two small dark spots on the page, one near the center and one towards the right.



56

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are several dark spots and stains visible on the page, particularly a large one near the center and another near the bottom right corner.

[illegible]

တပည့်တို့ကလေးသူငယ်များက

တပတ်နေ့ကသာ သူ့သံသရာဝင်

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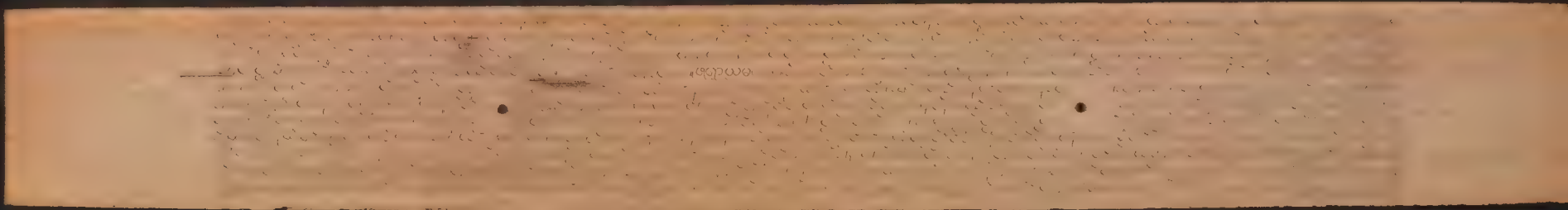
શ્રી ૧૦૮ શ્રી ૧૦૮ શ્રી ૧૦૮

ထုပ္ပလယသိက္ခိကံ

မဂ္ဂဗျူဟာ၊
ဝိသုဒ္ဓိ

နိဝတိ
သုဝါ(ဝ)

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with many small, connected characters. There are two distinct dark spots, possibly ink blots or holes, located roughly in the middle of the page, one on the left and one on the right. The paper is aged and yellowed.



28

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

ပုညရတနာတမ
နိဗ္ဗာန်ပစ္စိုယတိ

ဝမ်းနည်းပီရိယာရောင်နေ

[illegible]

ကပ္ပိယကပ္ပိယ
သတ္တယိနိယ
နိကာယနိကာယ

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သတ္တယိနိယ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two distinct dark spots or ink blotches visible on the page, one near the center and one towards the right side.

000068

၇၆၁။ ရှာရေအသံ

ဒီသုံးရာရာဝေ

မေတ္တာစုစည်း

ဒို့သို့။ အသေရ

1911年

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. There are several large, dark ink blotches or holes visible on the page, particularly in the center and towards the right. The handwriting is dense and fills most of the page area.

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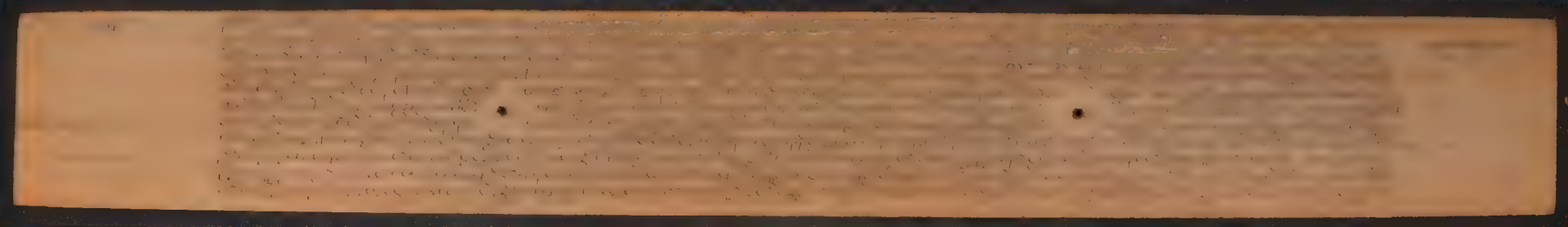
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အထွေထွေအားဖြင့် (၁၅၂၂)

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the page. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

പ്രശസ്തമാന

പ്രശസ്തമാന

မလ္လပုပ္ဖိကုသုတ္တံဝဂ္ဂနိပါတေ ၁၀၄။ ၁၀၄။

၂၈၆၈ ခုနှစ်

ဂဏန်းစွဲလေပွဲ

ဝိသုဒ္ဓိသုတ္တံ

မမာရီလာဇ်နယွန်(မေအိယ)

ဘာသာရေးဝိသုဒ္ဓိ

၁၀၄။ သတ္တဝါတို့၏ အသွယ်အစွယ်

[Faint handwritten notes]

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CCC



100

Handwritten text in a cursive script, possibly a list or a series of notes, located on the left side of the manuscript strip.

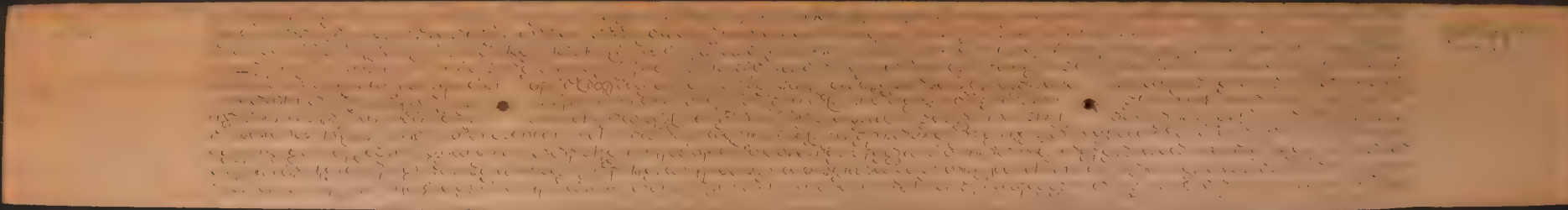
Handwritten text in a cursive script, possibly a list or a series of notes, located in the center of the manuscript strip.

Handwritten text in a cursive script, possibly a list or a series of notes, located on the right side of the manuscript strip.

ထိုကိစ္စကိစ္စကိစ္စကိစ္စကိစ္စ

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သံလေးလေးလေးလေး
အသံလေးလေးလေးလေး
အသံလေးလေးလေးလေး

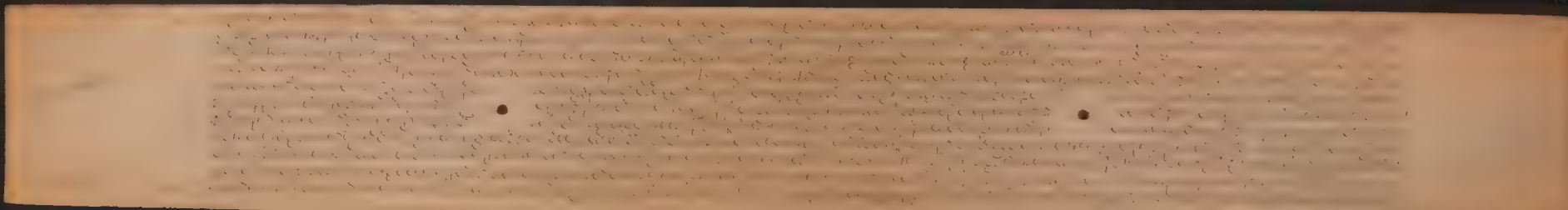
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowish paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the page.



12X 105020505

12X 105020505
12X 105020505
12X 105020505

The first thing I noticed when I stepped
 out of the car was the cold. It was a
 crisp, clear cold, the kind that makes you
 feel alive. The air was filled with the scent
 of pine and the distant sound of water.
 I walked towards the lake, my boots crunching
 on the snow. The water was a deep, dark
 blue, almost black, and it looked so
 peaceful. I sat on the edge of the ice, my
 hands buried in the snow. The sun was
 low in the sky, casting a golden glow
 over the scene. I felt a sense of
 wonder and awe, as if I had discovered
 a hidden world. The silence was
 perfect, and I knew that this was
 exactly what I needed.



Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots or ink blotches visible on the page.

39

တံတိုင်း

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two distinct circular marks, possibly holes or stamps, located roughly one-third and two-thirds of the way across the page.

၁၈၈၁ ခုနှစ်
မတ်လ ၁ ရက်နေ့
ကျောက်တန်း

13

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark, circular marks or holes visible on the page, one near the center and one towards the right side. The text is written in a single column and appears to be a continuous passage of writing.

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၂၈၀၀၀၀၀

၂၈၀၀၀၀၀
၂၈၀၀၀၀၀

6.00

Handwritten text in a cursive script, possibly Burmese, covering the main body of the document. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, typical of traditional handwritten documents in this region.

Handwritten text at the bottom right corner, likely a signature or a date, written in the same cursive script as the main body of the document.

ထိုစဉ်က

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is cursive and somewhat faded. There are two prominent dark circular ink marks on the page, one near the left margin and one near the right margin, possibly from hole punches. The text appears to be a continuous passage, possibly a letter or a record.

၂၀၁၁ ခုနှစ် (၁၀၀၀ ခုနှစ်) မှစ၍

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The script is fluid and continuous, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical manuscript or a personal letter from a past era.

5170

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is mostly illegible due to fading and the style of the script. There are two distinct circular marks or holes visible on the page, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive. There are two distinct dark circular marks on the page, possibly from binding holes or ink stains.

Handwritten text, possibly a signature or a specific section header, located in the lower center of the page. It is written in a similar cursive script to the rest of the document.

9

သုဿိမ္မာယသုဿိမ္မာယ

ဒါဗ္ဗာယသုဗ္ဗာယ
သုဗ္ဗာယသုဗ္ဗာယ



ရတနာသီလဝတ်

5

1871

472225

မြတ်ဗျာဏ်ဝိသယာနိသေယျ

211

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

နိမိတ်တရားတို့

နိမိတ်တရားတို့

နိမိတ်

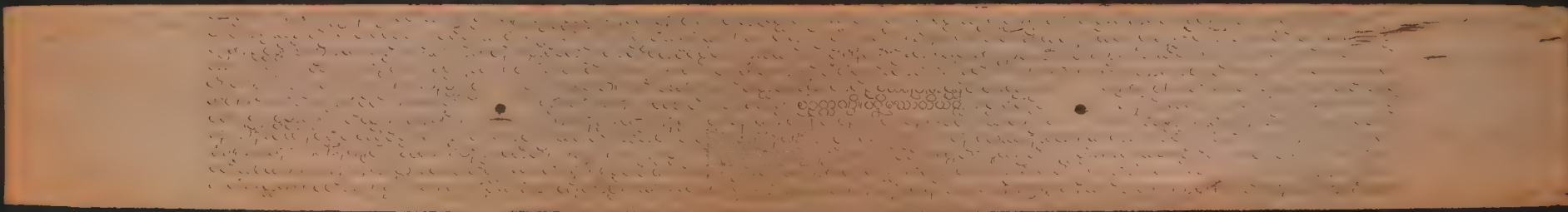
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နိမိတ်

နိမိတ်တရားတို့

နိမိတ်တရားတို့



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two distinct circular stamps or seals visible on the page, one near the center and one towards the right. The text is written in dark ink, and the overall appearance is that of an old, possibly official, document.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two small, dark circular marks on the page, one near the left margin and one near the right margin, possibly representing holes or damage to the original document. The paper is aged and yellowed.

100

1. The first of these is the fact that the
2. the second is the fact that the
3. the third is the fact that the
4. the fourth is the fact that the
5. the fifth is the fact that the
6. the sixth is the fact that the
7. the seventh is the fact that the
8. the eighth is the fact that the
9. the ninth is the fact that the
10. the tenth is the fact that the
11. the eleventh is the fact that the
12. the twelfth is the fact that the
13. the thirteenth is the fact that the
14. the fourteenth is the fact that the
15. the fifteenth is the fact that the
16. the sixteenth is the fact that the
17. the seventeenth is the fact that the
18. the eighteenth is the fact that the
19. the nineteenth is the fact that the
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27. the twenty-seventh is the fact that the
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29. the twenty-ninth is the fact that the
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38. the thirty-eighth is the fact that the
39. the thirty-ninth is the fact that the
40. the fortieth is the fact that the
41. the forty-first is the fact that the
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50. the fiftieth is the fact that the
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58. the fifty-eighth is the fact that the
59. the fifty-ninth is the fact that the
60. the sixtieth is the fact that the
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68. the sixty-eighth is the fact that the
69. the sixty-ninth is the fact that the
70. the seventieth is the fact that the
71. the seventy-first is the fact that the
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73. the seventy-third is the fact that the
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76. the seventy-sixth is the fact that the
77. the seventy-seventh is the fact that the
78. the seventy-eighth is the fact that the
79. the seventy-ninth is the fact that the
80. the eightieth is the fact that the
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88. the eighty-eighth is the fact that the
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90. the ninetieth is the fact that the
91. the ninety-first is the fact that the
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97. the ninety-seventh is the fact that the
98. the ninety-eighth is the fact that the
99. the ninety-ninth is the fact that the
100. the hundredth is the fact that the

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and fills most of the page area.

۷۵

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes or indentations visible on the page, one near the left margin and one near the right margin. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. The text appears to be a continuous passage, possibly a letter or a page from a manuscript.

١٠

ရွှေလွှေဝါနီပေဝံ၊ ဓာယာဝ၊

~~Handwritten text~~ သာသနာ့ဦးစီးဌာန

19

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots or holes visible on the page, one near the left margin and one near the right margin.

91

ပြည်သူ့အသံ

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two small dark spots visible on the page, one near the center and one towards the right side.

673

29

the first of the month of the year of the
the second of the month of the year of the
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the thirty-first of the month of the year of the

ယုဝသယုဝ
သုတ္တံ
လောကောလိကာသုတ္တံ

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two large circular holes punched through the paper, one on the left and one on the right. The ink is dark brown or black, and the paper is aged and slightly discolored.

W-

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The central portion of the text is more legible than the surrounding lines, which are heavily faded and difficult to decipher. The script appears to be a traditional form of Burmese writing.

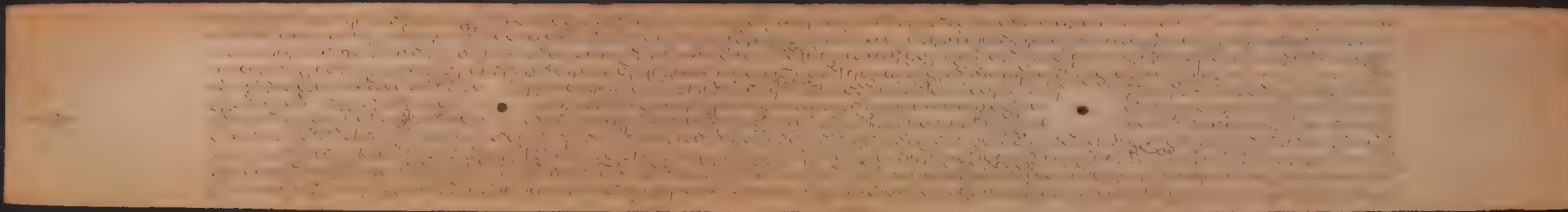
Handwritten signature or mark at the bottom left corner, possibly indicating the author or scribe.

22

Handwritten Burmese text on aged paper, featuring two columns of script. The text is written in a cursive style. The right column contains the words 'သီတင်းကျွတ်' (Sittentagaw) and 'သီတင်းကျွတ်' (Sittentagaw). The left column contains the words 'သီတင်းကျွတ်' (Sittentagaw) and 'သီတင်းကျွတ်' (Sittentagaw). The text is written in a cursive style.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink smudges, on the left and right sides of the page.

9



— 4 —

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or ink blots visible on the page, one near the left center and one near the right center. The overall appearance is that of a historical or antique manuscript.

0.985

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns, with some entries appearing to be dates or numerical values. The handwriting is dense and fills most of the page.

41

Handwritten text in a script, likely Telugu, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two distinct circular marks, possibly ink smudges or punch holes, located roughly one-third and two-thirds of the way across the page.

The first of these is the fact that the
 number of people who are employed in the
 service of the government is increasing
 rapidly. This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.
 The second fact is that the number of
 people who are employed in the service of
 the government is increasing rapidly.
 This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.
 The third fact is that the number of
 people who are employed in the service of
 the government is increasing rapidly.
 This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.
 The fourth fact is that the number of
 people who are employed in the service of
 the government is increasing rapidly.
 This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.
 The fifth fact is that the number of
 people who are employed in the service of
 the government is increasing rapidly.
 This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.
 The sixth fact is that the number of
 people who are employed in the service of
 the government is increasing rapidly.
 This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.
 The seventh fact is that the number of
 people who are employed in the service of
 the government is increasing rapidly.
 This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.
 The eighth fact is that the number of
 people who are employed in the service of
 the government is increasing rapidly.
 This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.
 The ninth fact is that the number of
 people who are employed in the service of
 the government is increasing rapidly.
 This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.
 The tenth fact is that the number of
 people who are employed in the service of
 the government is increasing rapidly.
 This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.

9.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small, connected letters. The text is arranged in several lines, filling most of the page. There are some small dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, handwritten document.

22



23

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes visible on the page, suggesting it was once part of a bound volume. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. The text appears to be in English, though some words are difficult to decipher due to the cursive style and fading. The overall appearance is that of a historical document or a personal letter.

5-6-1-2

ಮೂಲ ಪುಸ್ತಕ

ಶ್ರೀಮತ್ಪ್ರಭುರಾಂ
ವಾಯಲಾಢಯಲ
ಶ್ರೀಮತ್ಪ್ರಭುರಾಂ
ವಾಯಲಾಢಯಲ

ಶ್ರೀಮತ್ಪ್ರಭುರಾಂ
ವಾಯಲಾಢಯಲ

ಶ್ರೀಮತ್ಪ್ರಭುರಾಂ
ವಾಯಲಾಢಯಲ

21

20

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be in a historical language, possibly a form of English or a related European script, given the use of letters like 'w' and 'y'.

ကလေးတို့အတွက်

လောလူသူလောက်ယာလွှာနဲ့

መስመር

வெள்ளைக்காய் 100 கிராம்

[illegible]

1890

8 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040

Chrysomelidae

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

...

[illegible]

အသံလေးလေး

1890

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some lines being more densely written than others. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side. The handwriting is somewhat faded and the ink is dark.

62

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark, circular marks or holes visible on the page, one near the center and one towards the right side. The text is written in a single column and appears to be a continuous passage.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper. There are two distinct dark spots or holes visible on the page, one near the left margin and one near the right margin. The handwriting is dense and fills most of the page.

3

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

23

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two small, dark, circular marks or holes visible on the page, one near the center and one towards the right. The overall appearance is that of a historical document.

မှတ်တမ်း
၁/၁၀/၁၉၁၆

۱۲۸

Handwritten text in a cursive script, possibly a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, with some words or phrases repeated. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document. There are two small circular marks on the left side of the page, possibly from a binding or a stamp.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly German or Dutch. The text is organized into several lines, with some lines starting with capital letters. There are some dark spots and stains on the paper, particularly in the middle section.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is spread across several lines. There are some ink blots and a small circular mark visible on the page.

1600

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, bold initials or section markers, including "1600" at the top left, "1601" further down, and "1602" near the bottom right. The text appears to be a continuous narrative or record, possibly related to a specific event or period. The handwriting is somewhat irregular, characteristic of early modern cursive. There are some faint, illegible markings and what might be bleed-through from the reverse side of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 18th or 19th century. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is fluid and continuous, with many small loops and flourishes. The text is arranged in several lines, filling most of the page. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, stylized initial 'C' at the beginning of the first line. The script is dense and fills most of the page.

12

... (faint handwritten text) ...
... (faint handwritten text) ...
... (faint handwritten text) ...
... (faint handwritten text) ...
... (faint handwritten text) ...

... (faint handwritten text) ...
... (faint handwritten text) ...
... (faint handwritten text) ...
... (faint handwritten text) ...
... (faint handwritten text) ...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document. The text is written on a piece of aged, slightly discolored paper. There are some ink blots and faint markings throughout the text, which are typical of old manuscripts. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with several lines of text visible. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and ink bleed-through visible on the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is fluid and continuous, with many small loops and flourishes. The text is arranged in several lines, filling most of the page. There are some dark spots or ink blots visible on the paper, particularly in the middle section.

Handwritten signature or name, possibly in a different script or a stylized form, located at the bottom right of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected lines of prose. There are some small, dark circular marks or ink blots scattered throughout the text, particularly in the middle section.

دردی شکر دانا
آتشا (یا) وادی ریح

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten Burmese text, likely a list or record, spanning the upper left portion of the page.

ပြင်သေ့တောင်
သေတ္တာသေတ္တာ

Handwritten Burmese text, likely a list or record, spanning the lower left portion of the page.

ပြင်သေ့တောင်
သေတ္တာသေတ္တာ

ပြင်သေ့တောင်
သေတ္တာသေတ္တာ

၁၈၀၅ ဝါသုတ္တံ

ပုဂ္ဂိုလ်တို့
ကံကုသိုလ်

တရားတရား
နိဗ္ဗာန်သုတ္တံ

၁၈၀၅ ဝါသုတ္တံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or specific symbols. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and faint markings on the paper, suggesting age and handling. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and yellowed, with some visible staining and wear along the edges. The handwriting is consistent throughout, suggesting a single scribe. The text appears to be a continuous narrative or a formal document, possibly a letter or a record. The overall appearance is that of a historical manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two dark circular holes visible, suggesting it was once part of a bound volume. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two dark circular holes visible, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are some dark spots or ink blotches visible on the paper, particularly in the middle section.

Q

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It begins with a small mark resembling a cross or a stylized 'X' in the upper left corner. The script is dense and flowing, with many loops and flourishes. There are several small, dark circular marks scattered throughout the text, possibly ink splatters or holes in the paper. The text appears to be a continuous paragraph or a series of connected notes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It begins with a small mark resembling a cross or a stylized 'X' in the upper left corner. The script is dense and flowing, with many loops and flourishes. There are several small, dark circular marks scattered throughout the text, possibly ink splatters or holes in the paper. The text appears to be a continuous paragraph or a series of connected notes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It begins with a small mark resembling a cross or a stylized 'X' in the upper left corner. The script is dense and flowing, with many loops and flourishes. There are several small, dark circular marks scattered throughout the text, possibly ink splatters or holes in the paper. The text appears to be a continuous paragraph or a series of connected notes.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with capital letters. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters, possibly 'B' and 'C', which are decorated with flourishes. The text is written on a single sheet of paper, and the ink is dark, possibly iron gall. The overall appearance is that of a historical document, possibly a letter or a record from the 16th or 17th century.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of verses. There are two large circular ink marks or holes visible on the page, one near the center and one towards the right side.

Handwritten manuscript page from the "Mushaf al-Furqan" (The Quran). The text is written in Arabic script, likely in Maghrebi or Andalusian style, on aged parchment. The page contains several lines of text, with some words highlighted in red ink (rubrication). The handwriting is dense and cursive.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a collection of verses, with some lines starting with decorative elements or specific characters that might indicate the beginning of a new section. The script is fluid and characteristic of the 18th or 19th century. There are two prominent dark circular spots on the page, possibly from ink or damage to the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, decorative initial letters (possibly 'A', 'B', 'C') that mark the beginning of new sections or paragraphs. The paper is aged and shows some staining and wear.

مجلس شورای اسلامی

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 10 lines of dense, flowing script. The handwriting is characteristic of the 17th or 18th century. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page. The text appears to be a continuous narrative or a list of items, with some words and phrases being repeated or emphasized. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a signature or a short note. It is located in the upper right corner of the page. The script is similar to the main body of text but appears more abbreviated or stylized.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and ink smudges visible on the paper, particularly in the middle section. The text appears to be a continuous passage, possibly a narrative or a formal communication.

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one on the left side and one on the right side, suggesting it was once part of a bound volume or a folder. The ink is dark, and the paper has a yellowish-brown tint.

51

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly ink smudges or punch holes, located in the middle of the page. The text is written in a dark ink, and the overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structured layout and the use of capital letters at the beginning of lines. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten Burmese script in a cursive style, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two large circular ink marks, possibly holes or decorative elements, located in the middle of the page. The script is dense and fills most of the page area.

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CC)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is written on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is written on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two dark circular holes visible, suggesting it was once part of a bound volume.

[illegible]

Handwritten text in a cursive script, possibly a signature or a name, located on the left side of the page.

Handwritten text in a cursive script, possibly a signature or a name, located in the center of the page.

1. The first part of the paper is a list of names of the
persons who have been appointed to the various
committees of the Association. The names are
given in alphabetical order, and the committees
are listed in the order in which they were
appointed. The names of the members of the
Association are also given, and the names of the
officers of the Association are given at the end of
the list.

2. The second part of the paper is a list of the
resolutions which were adopted by the
Association at its annual meeting. The
resolutions are given in the order in which
they were adopted, and the names of the
persons who proposed and seconded each
resolution are given.

3. The third part of the paper is a list of the
names of the persons who have been elected to
the various offices of the Association. The
names are given in alphabetical order, and the
offices are listed in the order in which they
were elected.

4. The fourth part of the paper is a list of the
names of the persons who have been elected to
the various committees of the Association. The
names are given in alphabetical order, and the
committees are listed in the order in which
they were elected.

5. The fifth part of the paper is a list of the
names of the persons who have been elected to
the various offices of the Association. The
names are given in alphabetical order, and the
offices are listed in the order in which they
were elected.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, on the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly a form of English or a related European language, given the use of letters like 'th' and 'sh'. The overall appearance is that of a well-preserved but clearly old piece of paper.

www

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page, one on the fifth line and one on the sixth line. The text appears to be a continuous narrative or a list of items, though the specific words are difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

42

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

12

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page. There are two large, dark circular ink marks or holes visible in the middle of the text, one near the left margin and one near the right margin. The paper is aged and slightly discolored.

()

ထူးပင်သိသိယံဝိပါကာ:

www

Handwritten text in a cursive script, possibly a list or a series of notes. The text is written in dark ink on aged, yellowed paper. The script is dense and somewhat difficult to decipher due to its cursive nature. There are several lines of text, some of which appear to be repeated or related. The text is located on the left side of the page, with a small, dark, circular mark or hole visible near the center of the page.

Handwritten text in a cursive script, continuing from the left side. The text is written in dark ink on aged, yellowed paper. The script is dense and somewhat difficult to decipher due to its cursive nature. There are several lines of text, some of which appear to be repeated or related. The text is located on the right side of the page, with a small, dark, circular mark or hole visible near the center of the page.

၁၃၂၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၈ နာရီ၊
 ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး၊

20

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in approximately 12 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in approximately 12 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in approximately 12 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

۱۰۰

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. The text is arranged in approximately 12 horizontal lines, though some lines are more crowded than others. There are some small, dark spots or ink blots scattered across the page, particularly in the middle section. The overall appearance is that of a historical document or a personal letter.

1992

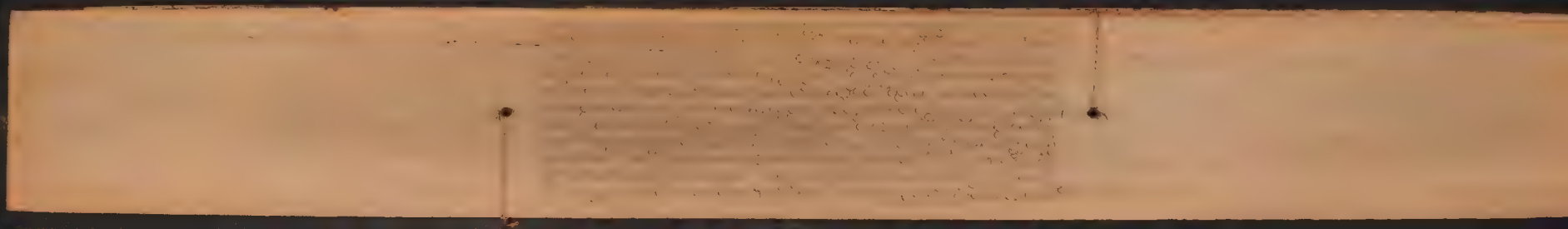
1. The first of these is the fact that the
2. second is the fact that the
3. third is the fact that the
4. fourth is the fact that the
5. fifth is the fact that the
6. sixth is the fact that the
7. seventh is the fact that the
8. eighth is the fact that the
9. ninth is the fact that the
10. tenth is the fact that the

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two large, dark circular marks, possibly holes or ink smudges, visible on the page. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines starting with a large initial letter. The script is dense and flowing, characteristic of historical cursive. The text is written in a language that appears to be a form of Arabic or Persian, based on the characters and the use of diacritics. The document is bound on the left side, and there are two visible holes or indentations on the right side, suggesting it was once part of a bound volume. The overall appearance is that of a well-preserved but aged historical record.

1850

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries appearing to be dates or numerical values. The script is dense and difficult to decipher without specialized knowledge of the language.



Northrup
56000501

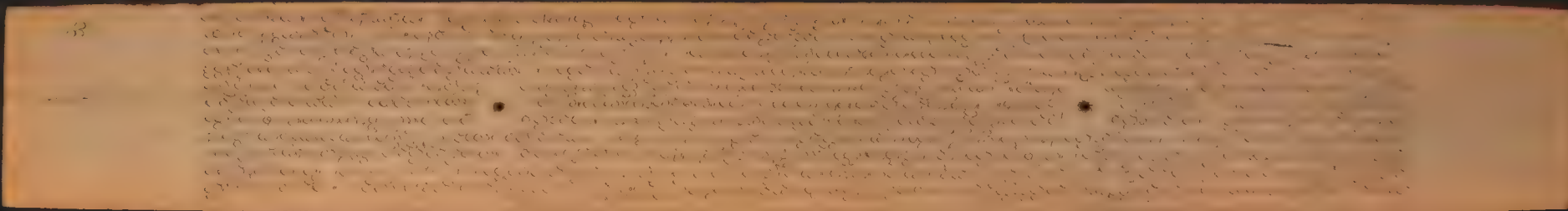
卷之四

2000

[illegible]

॥ श्री गुरुभ्यो नमः ॥ ॥ अथ ॥
 ॥ श्री गुरुभ्यो नमः ॥ ॥ अथ ॥

ဝိဇ္ဇာတိသုတ္တံ၊ ဂရိုဟေ



ကလေးငါးရာတို့ဝိသေသီက

ရွှေရတနာ။ ၁၅၀၀

လေးရာတို့ဝိသေသီက

ရွှေရတနာ။ ၁၅၀၀

၁။ ၁၅၀၀

၁။ ၁၅၀၀

၁။ ၁၅၀၀

2460015055, x

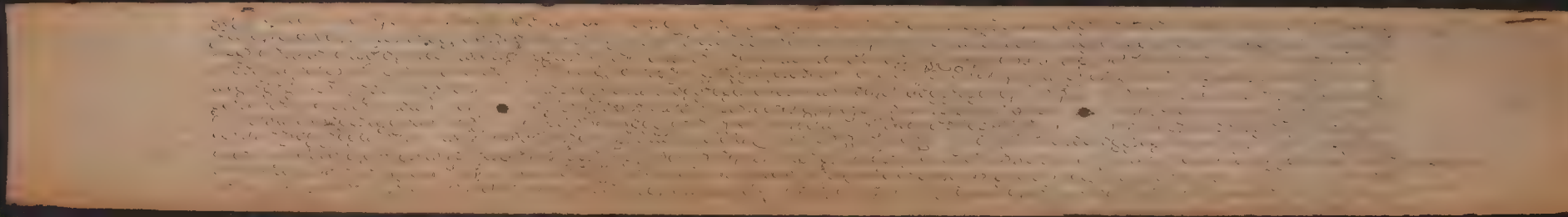
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks or holes visible on the page, one near the left edge and one near the right edge, possibly from binding or stitching.

၁။ နိဗ္ဗာန်ဝိသုဒ္ဓိ
၂။ နိဗ္ဗာန်ဝိသုဒ္ဓိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper and appears to be a continuous narrative or record. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed, with some visible wear and tear, including a small dark spot near the center.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small dark spots, possibly holes or ink stains, visible on the left side of the page. The text is written in a single column, with some lines starting with a small mark that looks like a comma or a stylized 'I'.





2. 2. 2)

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are several lines of text, some of which are indented, suggesting a list or a series of points. The overall appearance is that of a historical document or a personal correspondence.

On the 21st of May 1864

ဤပုဒ် မှတ်။ စာနုလ္လောင

ဝေယဝါပဇ္ဇယာဇာန

1600—1600 (1600)

செவ்வாய்க்கிழமை 11/05/2017

၁၉၁၀ ခုနှစ်၊ ဇူလိုင်လ

Journal of Management Studies, 1986, 23(1), 7-10.

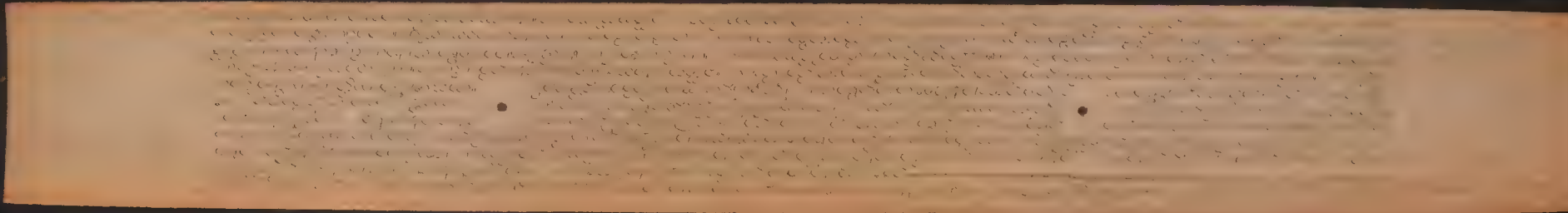
1891

50 60 70 80 90 100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. There are two small, dark circular marks on the page, one near the center and one towards the right side.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the page. The text is written in a single column, filling most of the page.

എറോഡ്|| മലയാളം || പട്ടാമ്പി || പാലക്കാട്

၁၂၀၀၀၀၀



၁၃။ မသုမသု
ရွှေလှိုင်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some fading of the ink.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the page.

9

Handwritten text in a script, likely Devanagari, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. There are two distinct dark circular marks on the page, one located roughly in the middle-left and another in the middle-right.

॥ श्रीगणेशाय नमः ॥

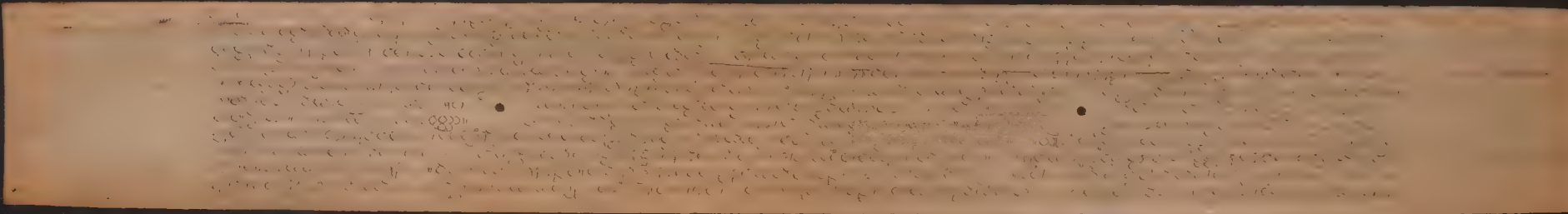
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct circular marks, possibly holes or ink blots, visible on the page.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct dark spots or holes visible on the paper, one near the left edge and one near the right edge.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowish paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the page.



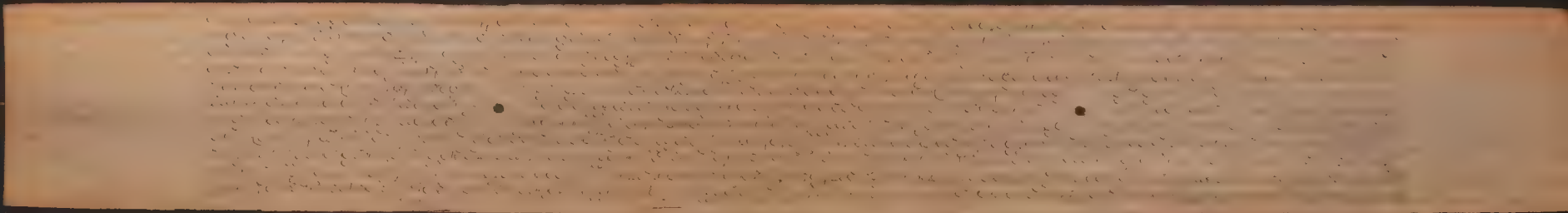
မိုးခွေသောလယ်ကွက်

မိုးခွေသောလယ်ကွက်

မိုးခွေသောလယ်ကွက်

မိုးခွေသောလယ်ကွက်





Handwritten text in a cursive script, likely a list or a series of notes, spanning across the top of the page. The text is written in dark ink on a light-colored, aged paper. The script is dense and somewhat difficult to decipher due to its cursive nature. There are two small dark spots on the page, one near the left edge and one near the right edge, possibly from the binding or scanning process.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center. The text is written in a single column and appears to be a letter or a record. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowish paper and is mostly illegible due to fading and the style of the handwriting. There are several dark spots or ink marks visible on the page.

പ്രതിപദ

പ്രതിപദ

പ്രതിപദ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The ink is dark, and the paper shows signs of wear, including small holes and discoloration.

ပုဂံတော်ကြီးတော်ကြီး

တော်ကြီးတော်ကြီး

76

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. There are some dark spots or ink blots on the page, particularly in the middle section. The overall appearance is that of a historical document or a personal letter.

ဘယဝိက္ခယာဝဗ္ဗ

သနဏိဝဏ္ဏံ

သနဏိဝဏ္ဏံ

သနဏိဝဏ္ဏံ

သနဏိဝဏ္ဏံ

သနဏိဝဏ္ဏံ

76

A close-up photograph of a piece of aged, yellowed paper. The paper has a textured, slightly mottled appearance with various shades of yellow and brown. Faint, illegible handwriting is visible across the surface, appearing as dark, thin lines. There are two small, dark, circular spots on the paper, one towards the left and one towards the right. The overall image is somewhat blurry and has a vintage feel.

သနပ်ကပ်လှည့်



6. 1

உள்ளுயர்வு

— 2 —
॥ लक्ष्मण
श्रीगणेशाय नमः ॥
पञ्चदश्यामृतं

श्रीगणेशाय नमः ॥

श्रीगणेशाय नमः ॥
पञ्चदश्यामृतं

and

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular marks or holes visible on the page, suggesting it was once part of a bound volume. The script is dense and flowing, characteristic of historical cursive handwriting.

20

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or literary context. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two dark circular spots (possibly holes or stains) and some discoloration. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Handwritten text in a cursive script, likely a signature or a page from a manuscript. The text is written in a single column and appears to be in a historical or literary context. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two dark circular spots (possibly holes or stains) and some discoloration. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a European language, possibly German or French, given the style of the script and the use of certain characters like 'u' and 'v'.

Handwritten text in a script, likely Devanagari, covering the majority of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The handwriting is somewhat faded and the ink is dark.

602X11
00

गुरुदेव
गुरुदेव

गुरुदेव
गुरुदेव

27

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language.

သုဝါဝိဝုဒ္ဓိနယောသုပဏာစာ။

နယောသုပဏာသုပဏာ

53

[Faint handwritten Burmese script across the page]

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သတ္တသတ္တ
သတ္တသတ္တ

သတ္တသတ္တ
သတ္တသတ္တ

ပထကွေ့နံ့ငွေခါး
သိမ္မိပုဂ္ဂလသိ

ပုဂ္ဂလတော်

၂၀၁၆ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့တွင်

သက္ကရာဇ်
၁၈၈၈ ခု

ဒဂုန်တပ်သားသားသား

သက္ကရာဇ် ၁၈၈၈ ခု

သက္ကရာဇ် ၁၈၈၈ ခု

22

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

ထိုဝိသုဒ္ဓါဝိသုဒ္ဓါ
ဥပဇာ

ဥပဇာ
ဥပဇာ

ဥပဇာ
ဥပဇာ

ဥပဇာ

ဥပဇာ

522

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns, with some entries appearing to be dates or numbers. The script is dense and fills most of the page.

1872

၁၇၈၈ ခုနှစ်

၁၈၈၇ ခု၊ ဇူလိုင်လ၊ ၁၁ ရက်၊
မင်္ဂလာဂြိုဟ်နေ့

၁၈၈၇ ခု၊
ဇူလိုင်လ

6001

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two punch holes. The script is dense and covers most of the page. The paper is aged and slightly discolored.

Handwritten Burmese script on a long, narrow strip of paper. The text is arranged in approximately 12 horizontal lines. The script is a cursive style, with some characters appearing to be in a different script or dialect. There are two prominent circular marks, possibly holes or ink blots, on the strip. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowish paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct circular marks or holes visible in the center of the page.

[Faint handwritten notes at the bottom of the page]

92

ဝိဝိဿာနာ။ ၆။

ဘာသာ၊ ဝါထာ၊

ဝါလသက၊

သို့ကရောဓ္ဓ

ယယယယယယယယယယ

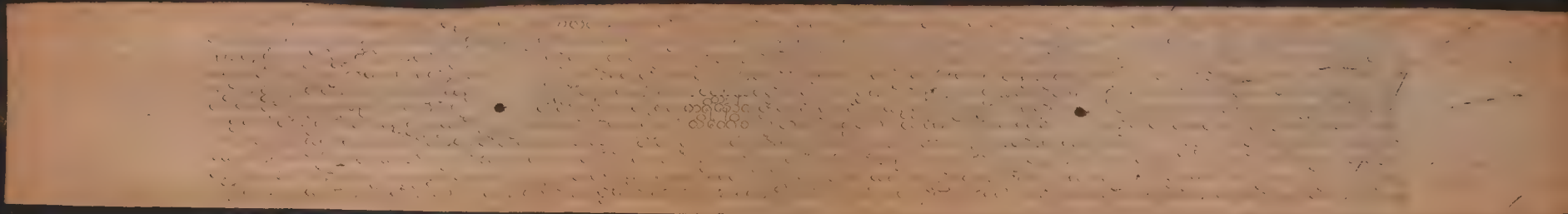
သို့ဝါဉာ

ယဝဉာ

சுந்தரபாண்டி

சுந்தரபாண்டி
சுந்தரபாண்டி

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are several lines of text, with some words appearing to be "I have", "I am", "I will", "I can", "I do", "I shall", "I must", "I may", "I might", "I could", "I would", "I should", "I ought", "I have", "I am", "I will", "I can", "I do", "I shall", "I must", "I may", "I might", "I could", "I would", "I should", "I ought".

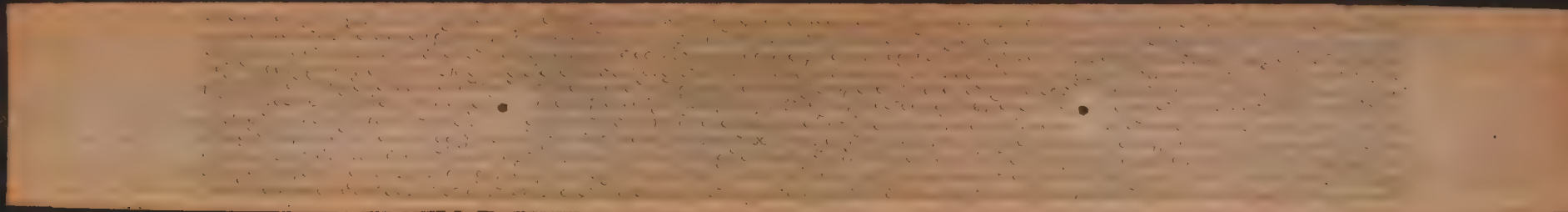


ရွှေဝါယာဆို
 ယူယူယူယူ
 ဝါယာဝါယာ
 ကိမ္ဘာကြီး
 ရွှေဝါယာဆို
 ယူယူယူယူ
 ဝါယာဝါယာ
 ကိမ္ဘာကြီး

മാലയാ

പ്രതിപദം
പ്രതിപദം

2

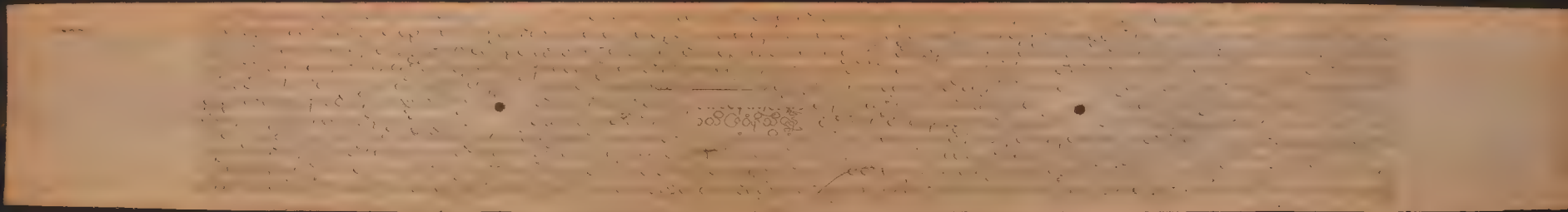


၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်

၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်

5

[illegible]



လတ်တံသုတ္တံ

သုတ္တံသုတ္တံ
သုတ္တံသုတ္တံ

သုတ္တံသုတ္တံ

သုတ္တံ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be crossed out or corrected. There are two distinct dark spots, possibly ink blots or holes, visible on the page. The overall appearance is that of an old, handwritten manuscript.

လေးပါးတရားသန့်ယုတ်လှစွာ
သန့်ရှင်းလှစွာ ယုတ်နာသိစွာ

မေးလေ့ရှိသလော

Handwritten text in a script, likely Telugu, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two distinct circular marks, possibly holes or decorative elements, located on the left and right sides of the page, roughly in the middle vertically. The ink is dark and the paper is aged and slightly discolored.

64

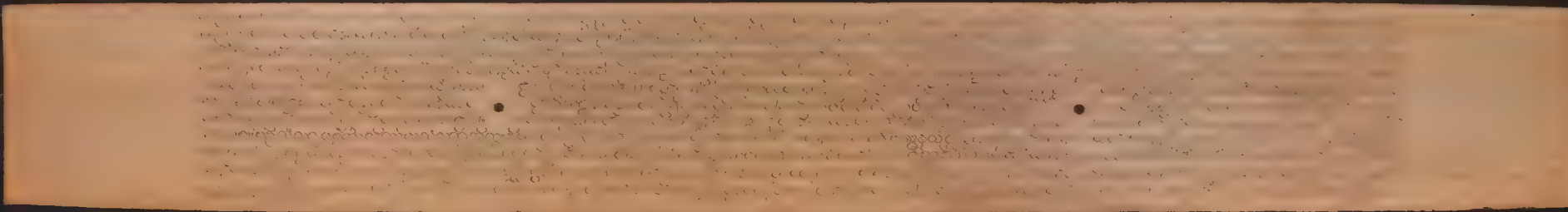
3071

पद्मसूक्तम्
ॐ नमो भगवते वासुदेवाय

1, C1)

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowish paper and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily corrected. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are several lines of text, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

၇/၀၃/၁၉၃၃

ပုဂံ ၀ မှ ၀၅၀၀

၀၆ မှ ၀၈ ၀၀

လောကဓာတ်များကို

၇၀၀၀

၁၇၀၀၀၀၀၀

[illegible]

၈

မိသတ္တံလာဘိဘိယသိ။ သေရသသောနာဘာရောယုတ္တံ ဟောသ္မိ ပိယံမေ။ ။
သိဝဂ္ဂိမေယသောဓာရ။ ဝိရော။ ယေယေဝယသ္မိ ပိယံ။ ဟောတေဝယသ္မိ
ဝရမံ။ ဂုဏဝံ ဗုဒ္ဓယသ္မိ။ ။ သိဝဂ္ဂိနာမတေရော။ မမသိယေဓုပေတ္တာန။ ဂုဏ
ဝိဝ မေဓာပေဓာ။ ဂုဏေယ မန္တာယုခါဝယ။ ။ သိဝဂ္ဂိမေယသောနာ မိ။ နိဗ္ဗာရော
သဗ္ဗေက္ခကာ ခန္တယပုဂ္ဂိယောဓုတ္တံ မယသသ သိဘိယသိ။ ။ သိဝဂ္ဂိမ
မယသသ။ နာနာ ခေဝိဝဂ္ဂိဝဂ္ဂိ။ နုဇိဝိဂုဏိဝံသေသိ။ မယသသ သိဘိယသိ။
ဝဂ္ဂိဝဂ္ဂိနာရောယုတ္တံ။ ဓာနာမယုဝာဝေဝာဝေ။ ဝာဝရောက္ခရာဓိယ။ သေဓုဓာ
ဝိဝဂ္ဂိယသ္မိ။ ။ သိဝဂ္ဂိမေယသသ။ သတ္တ လာဘိဘိယသိ။ သေရသသော
ဘာရောယုတ္တံ ဟောသ္မိ ပိယံမေ။ ။ သိဝဂ္ဂိမေယသော ဝေရော။ ယေယေယ
သ္မိ ပိယံ။ ဟောတေဝယသ္မိ ပိယံ။ ဂုဏဝတ္တံ ဗုဒ္ဓယသ္မိ။ ။ သိဝဂ္ဂိမ
ယသောဓာရ။ မမသိယေဓုပေတ္တာန။ မန္တာတေရဂုဏေယ မန္တာ။ သိဝဂ္ဂိနာမိသတ္တံ

ဗုဒ္ဓဂုဏိသိသတ္တံ

၆

၆။ သံဝေပေယောဂေ။ ဧဝံ ဓမ္မံ သမုဗ္ဗိယောယောဂေယံ ပစ္စယာနိ။
မထာဏသံကရောဝာဓေ။ ဧဝံ ဓမ္မံ ကောဓကောဓာနုဋ္ဌိနံ ဝံသမိသိယ
တဿာဏပစ္စာယောပေါယာသိက္ခာယံ ပဋိဇာတ္တယံ။ ဥတ္တရဝိနိစ္ဆယနိကာ
ဋ္ဌိ။ ဤတ္ထဋ္ဌိးလထာဏာရာဇကား။ ဤဝဋ္ဌာနုဋ္ဌာယံ ဝံသမိသိယ
ဥတ္တရဝိနိစ္ဆယနိကာဋ္ဌာယံ ဤတ္ထဋ္ဌိးလထာဏာရာဇကား။ ဤဝဋ္ဌာနုဋ္ဌာယံ
ဝံသမိသိယ။

ဥတ္တရဝိနိစ္ဆယနိကာ
ဋ္ဌိ

